

John Warhurst

9 Argyll Mansions
Hammersmith Road
London W14 8QG

Home Tel: 020 7348 3766
Mobile: 07818 056157
Email: johnwarhurst@btopenworld.com

CREDIT LIST SELECTION

- **Cats** – Supervising Sound / Music Editor, Working Title / Universal Pictures, *Dir. Tom Hooper, Com. Andrew Lloyd Webber*
- **Bohemian Rhapsody** – Supervising Sound / Music Editor, GK Films / 20th Century Fox, Editor / Composer, John Ottman
- **The Commuter** – Music Editor, StudioCanal, *Dir. Jaume Collet-Serra, Com. Roque Banos*
- **Three Billboards Outside Ebbing, Missouri** – Music Editor, Fox Searchlight, *Dir. Martin McDonagh, Com. Carter Burwell*
- **The Hitman's Bodyguard** – Music Editor, Millenium Films, *Dir. Patrick Hughes, Com. Atli Orvarsson*
- **Bridget Jone's Baby** – Music Editor, Working Title Films, *Dir. Sharon Maguire, Com. Craig Armstrong*
- **London Has Fallen** – Music Editor, Millennium Films, *Dir. Babk Najafi, Com. Trevor Morris*
- **Shaun the Sheep Movie** – Music Editor, StudioCanal, *Dir. Mark Burton, Richard Starzak, Com. Ilan Eshkiri*
- **The Gunman** – Music Editor, StudioCanal, *Dir. Pierre Morel, Com. Marco Beltrami*
- **London Road** – Supervising Sound / Music Editor, *BBC Films, NT, Dir. Rufus Norris*
- **The Theory of Everything** – Music Editor, *Working Title / Universal, Dir. James Marsh*
- **One Direction: This Is Us** – Supervising Sound Editor, *Tristar Pictures, Dir. Morgan Spurlock*
- **Edge of Tomorrow** – Music Editor, *Warner Bros, Dir. Doug Liman, Com. Christophe Beck*
- **Les Misérables** – Supervising Sound Editor, *Working Title / Universal, Dir. Tom Hooper, Com. Claude Michel Schonberg*
- **The Woman in Black: Angel of Death** – Music Editor, *Hammer / eOne, Dir. Tom Harper, Com. Marco Beltrami*
- **The Woman in Black** – Music Editor, *Hammer / CBS / Crosscreek, Dir. James Watkins, Com. Marco Beltrami*
- **127 Hours** – Music Editor, *20th Century Fox, Dir. Danny Boyle, Com. A R Rahman*
- **Prince of Persia: The Sands of Time** – Music Editor, *JB Films / Disney, Dir. Mike Newell, Com. Harry Gregson-Williams*
- **The Eagle** – Music Editor, *Focus Features, Dir. Kevin McDonald, Com. Atli Orvarsson*
- **State of Play** – Music Editor, *Working Title / Universal, Dir. Kevin Macdonald, Com. Alex Heffes*
- **The Chronicles of Narnia: Prince Caspian** – Music Editor, *Disney, Dir. Andrew Adamson, Com. Harry Gregson-Williams*
- **Vantage Point** – Music Editor, *Columbia Pictures, Dir. Pete Travis, Com. Atli Ovarsson*
- **Sweeney Todd** – Music Editor, *Warner / Dreamworks, Dir. Tim Burton, Com. Steven Sondheim*
- **Mr Bean's Holiday** – Music Editor, *Universal Pictures, Dir. Steve Bendelack, Com. Howard Goodall*
- **Tristan & Isolde** – Music Editor, *20th Century Fox, Dir. Kevin Reynolds, Com. Anne Dudley*

2002 – 2006 – Music / SFX Editor on various film and TV projects including:

- **Hannibal Rising** – Music Editor, MGM, *Dir. Peter Webber, Com. Ilan Eshkeri / Shigeru Umebayashi*
- **United 93** – Music Editor, Universal Pictures, *Dir. Paul Greengrass, Com. John Powell*
- **Charlie and the Chocolate Factory** – Sound Effects Editor, *Warner Bros, Dir. Tim Burton*
- **Alien Vs. Predator** – Music Editor, *20th Century Fox, Dir. Paul Anderson, Com. Harald Kloser*

1997 – 2002 – Assistant Sound / Music Editor on various film and TV projects including:

- **The Lord of the Rings: The Return of the King** – Asst. Sound Editor (UK), New Line / 3 Foot 6, *Dir. Peter Jackson*
- **Lara Croft Tomb Raider & The Cradle of Life** – Asst. Sound Effects Editor (to Randy Thom), Paramount, *Dir. Jan de Bont*
- **Harry Potter and the Chamber of Secrets** – Asst. Sound Effects Editor (to Randy Thom), Warner Bros. *Dir. Chris Columbus*
- **Band of Brothers** – Asst. Music Editor, Dreamworks, *Com. Michael Kamen*

EDUCATION

Huddersfield University 1993 - 1997

- **Masters Degree (MA)** studying electro-acoustic composition.
- **Bachelors Degree (Bmus Hons)** studying orchestral composition and arrangement.